

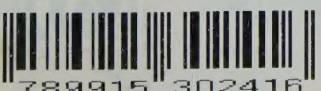
PIANO / VOCAL / CHORDS

# *The* WIZARD OF OZ



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# THE WIZARD OF OZ

## Vocal Selections

Lyrics by  
E. Y. HARBURG

Music by  
HAROLD ARLEN

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*musical arrangements by David Nelson*  
*book design by Susan Margis*

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*Glinda, The Beautiful Witch Of The North Shows Dorothy Around...*





The Scarecrow, The Tin Woodman,  
Dorothy And The Cowardly Lion.





*The Wicked Witch Appears And Warns Them Not To Help*







The Wizard Of Oz is a most remarkable motion picture. Since 1939 it has played to delighted audiences of children and grown-ups in theaters all over the world. In recent years it has become a Christmas Season tradition on television, drawing incredibly large audiences in homes all over America. It's a warm and whimsical story with plenty of excitement and thrills, and with messages galore for the young viewers. But most of all, The Wizard Of Oz has a bubbling musical score highlighted by one of the greatest songs in American popular music — *Over The Rainbow*.

Three Academy Awards honored this film: Best Original Music Score (Herbert Stothart); Best Song (*Over The Rainbow*); and a special award to Judy Garland.

When producer Mervyn LeRoy and director Victor Fleming began to put together the pieces that would make up this film classic, they were working with a book by L. Frank Baum which had been enjoyed by an estimated 80,000,000 persons. A stage version of the story, starring Fred Stone and Dave Montgomery, had played 941 American cities after a Broadway run of more than four years. A huge budget was allotted the film, and two years of creative effort went into it.

The cast assigned the main roles proved to be superb in every respect. Judy Garland was Dorothy Gale, and her winsome rendition of *Over The Rainbow* so captured America that it became identified with her and her alone through the 20-odd years since the film came into being. Today Judy cannot complete a concert without singing *Over The Rainbow*. Bert Lahr was a perfect cowardly lion. His bluster and bluff and the wonderful mobility of his face made the character come to life. Ray Bolger was The Scarecrow in look, voice, and manner. Jack Haley was magnificent as The Tin Woodman. Billie Burke was gentleness personified as Glinda, The Good Witch. Margaret Hamilton couldn't have been better as The Wicked Witch of The West (Even today, Miss Hamilton reports, children occasionally recognize her and immediately ask her why she was so cruel to Dorothy! Although Miss Hamilton has portrayed many roles, comic and serious, in her distinguished career, her portrayal of The Wicked Witch in The Wizard Of Oz has been her strongest in audience identification). And beloved Frank Morgan was a remarkable Wizard, a mixture of suavity and bumbling that became an outstanding landmark in his long career.

The Wizard Of Oz worked magic on its audiences . . . and on its cast, as well. The leading actors, all individual stars in their own right, went on to further triumphs in motion pictures or the Broadway stage, but, inevitably, their performances in The Wizard Of Oz became indelibly linked with them.







*They Speak To The Wizard.*



Sung by Dorothy\*

# OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E. Y. HARBURGMusic by  
HAROLD ARLENModerately (*Not fast*)

Piano introduction in E-flat major, 7/8 time. The melody is in the right hand, starting with a half note E-flat, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately (Not fast)' and the dynamic is 'mf'.

Moderately (*Not fast*)

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 7/8 time. The piano accompaniment is in the left hand. The lyrics are: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,". The dynamic is 'p'.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 7/8 time. The piano accompaniment is in the left hand. The lyrics are: "Heav-en o-pens a mag-ic lane." The dynamic is 'p'. The guitar part is marked 'Guitar Tacit'.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in E-flat major, 7/8 time. The piano accompaniment is in the left hand. The lyrics are: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,". The dynamic is 'p'.

\*Dorothy — Judy Garland



Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step be-yond the rain. *rall.*

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O-ver The Rain-bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull-a - by,



Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6  
 Some - where O - ver The Rain - bow skies are blue, And the

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb  
 dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb  
 wake up where the clouds are far be - hind me, — Where trou - bles melt like lem - on drops, a -

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm  
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where



Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

*rall.*

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

*rit.* *pp* *l. h.* *ten.*



Sung by Munchkins in Munchkinland

**DING-DONG! THE WITCH IS DEAD**

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E.Y. HARBURGMusic by  
HAROLD ARLEN

Moderately

*p staccato*

The piano introduction consists of two staves. The right hand plays a series of eighth notes ascending and then descending, with a few longer notes at the end. The left hand plays a steady eighth-note accompaniment.

Moderately

*p staccato* *simile*

Once there was a wick-ed witch in the love-ly land of Oz, And a wick-ed-er, wick-ed-er,

The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are marked as C, Gm, and Dm.

Fm C D7 D7-5 G7 C

wick-ed-er witch there nev-er, nev-er was. She filled the folks in Munch-kin land with

The second line continues the melody. The piano accompaniment includes a *poco accel* marking. Chords are marked as Fm, C, D7, D7-5, G7, and C.

Dm6 F C+ Fm6 C

ter-ror and with dread, 'Till one fine day from Kan-sas way a cy-clone caught a

The third line concludes the musical phrase. The piano accompaniment includes a *poco accel* marking. Chords are marked as Dm6, F, C+, Fm6, and C.



D9 D7 Dm7 Am7 F Fmaj7 G7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

*poco rit.*

Guitar Tacit C Edim. Dm7

For the house fell on her head and the cor-o-ner pro-

*l.h. a tempo*

G9 Cmaj7 Abm6 (sus Bb) F6 Abm6

-nounced her dead, And

*a tempo*

Joyously Guitar Tacit Cmaj7 Abm6 (sus Bb) F6 Abm6

thru the town the joy-ous news was spread.

*ff*



## Chorus, Moderately

Cmaj7 C6 C

Ding - Dong, The Witch Is Dead! Which old witch? the wick - ed witch.

*p-mf marcato*

Cmaj7 C6 Dm7 G7 C Am7 Dm7 G9 Cmaj7 C6

Ding - dong, the wick-ed witch is dead. Wake up, you

C Cmaj7 C6

sleep - y head, rub your eyes, get out of bed. Wake up, the

Dm7 D7-5 Gm7 C7 Bb C7 Am F

wick - ed witch is dead! She's gone where the gob-lins go be-



Am6 F Gmaj7 G6 Em7 Am7 D9 Dm7

- low, be - low, be-low, yo - ho let's o - pen up and sing, and

Em G9 Cmaj7 C6 O

ring the bells out: Ding - Dong! the mer-ry - o sing it high,

Am Fmaj7 Dm7 G7 1. C Cmaj7 Abm6 (susBb) Abm6

sing it low, Let them know the wick-ed witch is dead. \_\_\_\_\_

2. C Cmaj7 Abm6 (sus Bb) F6 Abm6 C6

dead. \_\_\_\_\_

*dim.* *pp*



Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy\*

# THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E. Y. HARBURG

Music by  
HAROLD ARLEN

Moderately

*mf*

The piano introduction is in 4/4 time, marked 'Moderately'. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

Moderately

G Am D7 G Am D7

Lis - ten all you chill - un - to that voo - doo moan, -

*p mysteriously*

The first vocal line is in 4/4 time, marked 'Moderately'. The melody is simple, with lyrics 'Lis - ten all you chill - un - to that voo - doo moan, -'. The piano accompaniment is marked 'p mysteriously' and features a steady bass line with eighth notes. The key signature has one sharp (F#).

G Am D7 G A7 Am7

There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,

The second vocal line is in 4/4 time. The melody continues with lyrics 'There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,'. The piano accompaniment continues with a steady bass line. The key signature has one sharp (F#).

G Am D7 G Am D7

When that goof - y crit - ter - spots your fan - cy clothes, -

The third vocal line is in 4/4 time. The melody concludes with lyrics 'When that goof - y crit - ter - spots your fan - cy clothes, -'. The piano accompaniment continues with a steady bass line. The key signature has one sharp (F#).

\*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,  
Cowardly Lion — Bert Lahr, Dorothy — Judy Garland

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G Am D7 B $\flat$  maj.7 C7 B7 Em7 Am7

He in-jects a jit - ter, — Starts you danc-ing on a thou-sand toes, —

D7 Guitar Tacit

— There he goes. —

*8va* *loco*

*l.h.* *r.h.*

Chorus, Moderately (with a swing)

Edim D7 Edim D7

Who's that hid - ing — in the tree — top? It's that ras-

*p-mf*

Edim D7 G Am7 G Edim

- cal — The Jit - ter - bug, — Should you catch — him.



— buzz-ing 'round — you, — Keep a - way — from — The

Chords: D7, Edim, D7, Edim, D7

Jit ter-bug. — Oh! the bees in the breeze and the bats in the trees have a

Chords: G, Am7, G, C, G

ter - ri - ble, hor - ri - ble buzz, But the bees in the breeze and the

Chords: Am7, G, C

bats in the trees could-n't do what The Jit - ter-bug does; So be care-

Chords: G, Gm6, A7, D7



Edim D7 Edim D7

ful — of that ras — cal, — Keep a-way —

Edim D7 G Am7 G Am7

from — The Jit - ter - bug, — The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. — Who's that hid- Jit-ter-bug. — Jit-ter-bug. —

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter, Oh! The Bug,



C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter - bug, — Bug - a - bug, bug - a - bug, bug - a - boo.

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

In a twit - ter, in the throes, Oh the crit - ter's

B♭ maj.7 C7 B7 Em7 Am7 D7 Guitar Tacit

Got me danc - ing on a thou - sand toes, — Thar' she blows.

*8va loco* *l.h.* *r.h.* *D.S.al Fine* *Who's that hid-* *D.S.al Fine*



Sung by Dorothy, Tin Woodman, Scarecrow and Cowardly Lion

# WE'RE OFF TO SEE THE WIZARD

(THE WONDERFUL WIZARD OF OZ)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E.Y. HARBURG

Music by  
HAROLD ARLEN

Marcia Moderato

Marcia Moderato



Dm7 G7 C Dm7 G7 C  
 Fol-low the rain - bow o - ver the stream, Fol-low the fel-low who fol-lows a dream,  
 Dm7 F G7 Am7 D7 Dm7 G7  
 Fol - low, fol - low, fol - low, fol - low, Fol-low the yel-low brick road. We're

Chorus, Marcia Moderato

C G7 C Dm7 G7 C  
 Off To See The Wiz-ard, — The won-der-ful Wiz-ard of Oz. — We  
 F Em Dm Am7 D7 G7  
 hear he is a Whiz of a Wiz if ev - er a Wiz there was. — If  
 Dm7 Cdim. C Am7 Dm7 G7 C  
 ev - er, oh ev - er a Wiz there was, The Wiz-ard of Oz is one be - coz, be -



F Em F Em7 D7

-coz, be - coz, be - coz, be - coz, be - coz, Be -

G7 D7-5 Am7 D7 G7 Guitar tacit

-coz of the won - der - ful things he does. (Whistle) - - - - - We're

*l. h.*

C G7 C Dm7 G7

Off To See The Wiz - ard, The won - der - ful Wiz - ard of

1. C F C G7 C G7

Oz. - - - - - We're

*mf*

2. C F C G7 C

Oz. - - - - -

*mf*



Sung by Wizard of Oz\*

# THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E.Y. HARBURG

Music by  
HAROLD ARLEN

Moderately

mf

Moderately -(with humor)

There's a gar - den spot, I'm told, where it's nev - er too hot and it's

nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're

nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,

\* Wizard of Oz — Frank Morgan



Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare\_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.



Chorus, Moderately *con-Spirito*

Eb Eb maj.7 Fm7 Bb7 Eb Gm7 Ab Bb7  
 Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

*p - mf*

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Ab  
 how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

Eb Eb maj.7 Fm7 Bb7 Eb Gm7 Ab Bb7  
 'Bzz 'bzz 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Db Eb7  
 how the crick - ets crick all day In The Mer - ry Old Land Of Oz. We get



Ab Fm7 D7-5 Bbm6 C7 C7+ C7

up at twelve and start to work at one, ————— Take an

Fm7 Fm6 Db9 F7 F7-5 Bb7

hour for lunch and then at two we're done, Jol - ly good fun

Eb Ebmaj.7 Fm7 Bb7 Eb Gm7 Ab Bb7 Eb Cm7

Ha - ha - ha! Ho - ho - ho! and a coup - le of tra la las, That's how we laugh the

Ab Fm7 Eb Fm7 Bb7 1. Eb 2. Eb

day a - way, In The Mer - ry Old Land Of Oz. Oz.



*Sung by Scarecrow, Tin Woodman and Cowardly Lion*

# IF I ONLY HAD A BRAIN

(IF I ONLY HAD A HEART)  
(IF I ONLY HAD THE NERVE)

*Featured in the M-G-M Picture "THE WIZARD OF OZ"*

Lyric by  
E.Y. HARBURG

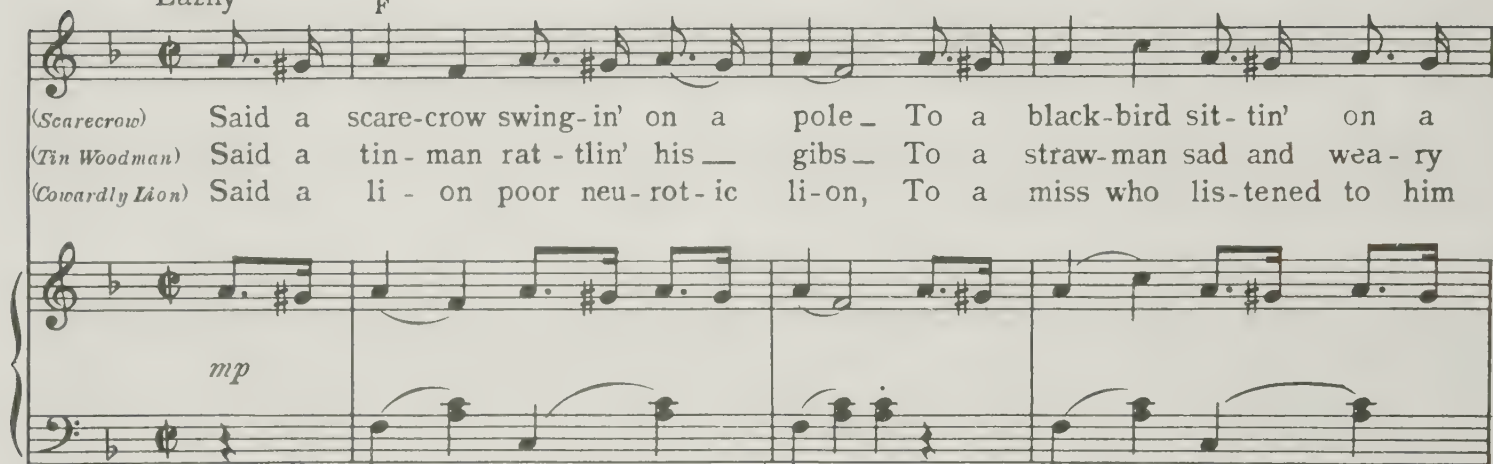
Music by  
HAROLD ARLEN

Moderately



Lazily

F



(Scarecrow) Said a scare-crow swing-in' on a pole \_ To a black-bird sit-tin' on a  
(Tin Woodman) Said a tin-man rat-tlin' his \_ gibs \_ To a straw-man sad and wea-ry  
(Cowardly Lion) Said a li-on poor neu-rot-ic li-on, To a miss who lis-tened to him

C7



fence \_ "Oh! the Lord gave me a soul \_ But for -  
eyed, \_ "Oh! the Lord gave me tin ribs \_ But for -  
rave, \_ "Oh! the Lord made me a li-on, But the

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-got to give me com-mon sense. If I had an ounce of com-mon sense."  
 -got to put a heart in - side." Then he banged his hol - low chest and cried.  
 Lord for-got to make me brave." Then his tail be-gan to curl and wave.

F C7 Cdim. C7

## Chorus, Moderately

(Scarecrow) I could while a-way the hours— con - ferr - in' with the flow'rs con -  
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and  
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis - sy, with-

F6 Gm7

*p - mf*

-sult - in' with the rain— And my head, I'd bescratch-in' while my  
 yet I'm torn a part Just be - cause I'm pre - sum - in' that I  
 -out the vim and verve— But I could change my hab - its, nev - er

Fmaj.7 Gm7 F6 Gm7

*loco* *l. h.* *8va (ad lib.)*

thoughts were bus - y hatch - in' If I On - ly Had A Brain. I'd un-  
 could be kind - a hu - man If I On - ly Had A Heart. I'd be  
 more be scared of rab - bits If I On - ly Had The Nerve. I'm a-

C7 Gm7 Ebm6 C7 F Bb F G7+ C7

*loco* *l. h.* *8va (ad lib.)*



F6 Gm7 Fmaj.7

-rav - el ev'-ry rid-dle for an - y in - di - vid - le in troub - le or in pain —  
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art —  
 -fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve — *loco*

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd bethink-in' I could be an-oth - er Lin - coln, If I  
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I  
 But I could show my prow - ess, be a li - on, not a mow - ess, If I

*Sva (ad lib.)*

*l. h.*

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. ——— Oh, I ——— could tell you why the  
 On - ly Had A Heart. ——— Pic - ture me ——— a bal - co - ny a -  
 On - ly Had The Nerve. *loco* Oh, I'd ——— be in my stride, a

*l. h.*

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er thunk be -  
 -bove a voice sings low, "Where - fore art thou, Ro - me -  
 king down to the core, Oh, I'd roar the way I nev. er roared be -



Dm G9 Guitar Tacit Cdim C7

-fore and then I'd sit and think some more I would  
 -o" I hear a beat. How sweet! Just to  
 -fore, And then I'd rrrwoof, and roar some more. I would  
*8va(ad lib)*

F6 Gm7 Fmaj7

not be just a nuff-in' my head all full of stuff-in' my heart all full of pain  
 reg-is-ter e-motion. "Jeal-ous-y," "De-votion" and real-ly feel the part  
 show the di-no-sau-rus, who's king a-round the for-res, a king they bet-ter serve  
*loco*

Gm F6 Gm7 C7 Gm7 Ebm6 C7

And per-haps I'd de-serve you and be ev-en wor-thy erv you If I  
 I would stay young and chipper and I'd lock it with a zip-per If I  
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I  
*8va(ad lib)*

*l.h.* *l.h.*

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F

On-ly Had A Brain. I could On-ly Had A Brain.  
 On-ly Had A Heart. When a On-ly Had A Heart.  
 On-ly Had The Nerve. Life is On-ly Had The Nerve.  
*loco* *8va(ad lib)* *loco*

*l.h.*



Sung by Good Witch, Dorothy and Munchkins

# MUNCHKINLAND

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E.Y. HARBURG

Music by  
HAROLD ARLEN

Moderately

Chords: F, Gm7, C9, F

Come out, come out wher - ev - er you are and meet the young

*mp*

Chords: Bb, F, Dm7, Gm7, C7, F, Bb, F, C7, F

la - dy who fell from a star. She

*Piu mosso* *f* *mp*

*Tempo I*

Chords: Bb, Fmaj7, Dm7, Gm7, C, Dm, Gm, C7

fell from the sky, She fell ver - y far and Kan-sas she says is the name of the



Am7 Am Dm Gm C7 F Più mosso Bb F

star. Kan-sas she says is the name of the star.

C7 F Tempo I Bb Fmaj7 Dm7 Gm7 C6 Dm

She brings you good news or have-n't you heard? When she fell out of

*mp* *poco rit.*

Gm C7 Allegro F6 Bb Gm7 C7

Kan-sas a mir-a-cle oc-curred. (Spoken) It

*f*

F6 with spirit F

real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to

*mf* *poco stacc.*



switch, the house to pitch, and sud-den-ly the hing-es start-ed

to un - hitch. Just then the witch, to sat - is - fy an

itch went fly-ing on her broom - stick thumb-ing for a hitch. And oh, what

hap-pen'd then was rich. The house be-gan to pitch, the



kitch-en took a slitch, it land-ed on the wick-ed witch in the mid-dle of a

Gm7 C9 Gm7 C7 Gm7

ditch. Which \_\_\_\_ was not a health-y sit - u - a - tion for a wick-ed

C7 C9 Gm7 C7

1. witch. The witch who \_\_\_\_ be-gan to twitch and was re - duced to just a

2. F Bb6 F

stitch of what was once the wick - ed witch.

Bb6 Gm7 C7 F E F

*rit.* *f* *a tempo*



*Sung by Tots, Tough Kids and Munchkins*

# LULLABY LEAGUE AND LOLLYPOP GUILD

*Featured in the M-G-M Picture "THE WIZARD OF OZ"*

Lyric by  
E. Y. HARBURG

Music by  
HAROLD ARLEN

*Moderately*

We re-pre-sent the Lul-la-by League, the Lul-la-by League, the  
re-pre-sent the Lol-ly-pop Guild, the Lol-ly-pop Guild, the

Lul-la-by League, And in the name of the Lul-la-by League, we wish to wel-come you to  
Lol-ly-pop Guild, And in the name of the Lol-ly-pop Guild, we wish to wel-come you to

1. Munch-kin-land. We Munch-kin-land. 2. We wel-come you to

Munch-kin-land Tra la la la la la, Tra la la, Tra la la.



*Dm 7* *G 7* *C* *G*

Tra la la la la la la. From now— on— you'll be his - to - ry, you'll be

*mf*

*G 7* *C* *Bm7-5* *C* *Cmaj7* *Am7* *C* *F* *E7* *A7-9*

hist, you'll be hist, you'll be his - to - ry. And we will glo - ri - fy your name,

*cresc.* *f*

*F* *C* *F* *C* *Dm* *G 7* *C*

you'll— be a bust, be a bust, be a bust, in the Hall Of Fame.

*mf*

*F* *C* *F* *C* *Dm 7* *G 7* *C*

Tra la la la la, Tra la la, Tra la la, Tra la la la la la la.

*molto rit.*



Sung by Cowardly Lion

# IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E.Y. HARBURG

Music by  
HAROLD ARLEN

**Maestoso**

*f marcato*

*ff*

**Moderately**

*mf*

F C7 F6 F C7

If I Were King Of The For-est \_\_\_\_\_ not queen, not duke, not

prince. My re - gal robes of the for-est \_\_\_\_\_ would be

The musical score is written for piano and voice. The piano introduction is in 3/4 time, marked 'Maestoso' and 'f marcato'. It features a series of chords in the right hand and single notes in the left hand, with triplets in the right hand. The vocal melody begins with the lyrics 'If I Were King Of The For-est' and continues with 'not queen, not duke, not prince. My re - gal robes of the for-est would be'. The piano accompaniment for the vocal parts is marked 'Moderately' and 'mf'. The score includes various musical notations such as chords (F, C7, F6), dynamics (f, ff, mf), and articulation (accents, slurs).

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D m 7 C 7 F B b A m G m F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

D m 7 C 7 F C 7

woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the

D m 7 C 11 F maj 7 F 6 F m 7 F m 6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI—

F C 7 F B b F G m 7 F

'fI— were king. —



# OPTIMISTIC VOICES

Lyric by  
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Music by  
HAROLD ARLEN and  
HERBERT STOTHART

Moderately bright

Chords: C, Cdim, Dm7, G7sus, G7, C, Cdim, Gm7, C9, F, Fm, C, Cdim, Dm7, G7, Dm7, G7sus, G7, C, Cdim, G7, C.

Lyrics:  
You're out of the woods, you're out of the dark, you're out of the night,  
Step in-to the sun, step in-to the light. Keep straight a-head  
for the most glo - ri - ous place on the face of the earth or the  
sky. Hold on-to your breath, hold on-to your heart, hold on-to your  
hope, March up to that gate and bid it o - pen.









**DING-DONG! THE WITCH IS DEAD**

**IF I ONLY HAD A BRAIN**

**IF I WERE KING OF THE FOREST**

**THE JITTERBUG**

**LULLABY LEAGUE AND LOLLYPOP GUILD**

**THE MERRY OLD LAND OF OZ**

**MUNCHKINLAND**

**OPTIMISTIC VOICES**

**OVER THE RAINBOW**

**WE'RE OFF TO SEE THE WIZARD**



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